



Celebrate  
what's  
great!

## Australia Day Celebration 2018

**26 January 2018 @ Balla Balla Community Centre, Cranbourne  
Passport to Casey's Cultural Heritage Showcase**

Doors open to the public at 11.00 am & close at 4:00pm

**A warm welcome to all  
Thank you for joining us**

This **FREE** event aims to:

- unite the community
- celebrate our rich and diverse cultural heritage and what makes us proud to live in the City of Casey

The vibrant and multicultural Casey cultural heritage showcase program will feature:

- **Free performances**
- **Free children activities** including colouring, jumping castle, face painting and farm animals
- **Cultural exhibition** that will give a glimpse into cultures in our multicultural municipality

✚ **Free BBQ Sausage for the first 300+ visitors**

- **More ALSO AVAILABLE FOR A GOLD COIN DONATION**

✚ **Tea, coffee & soft drinks available for a gold coin donation**

✚ **the day will be full of great family fun, surprises, giveaways, door prizes**

The event is proudly brought to you by

**The Cultural Historical Association of Rodriguans and Mauritians in Victoria (C.H.A.R.M) Inc. and supported by the City of Casey, the Balla Balla Community Centre, the Cranbourne Lions Club and local groups, businesses and individuals.**

*Australia Day 2018, Final Program 22.1.18. Note that whilst we work together to ensure performances and activities run smoothly, these may be subject to change due to unforeseen circumstances. Thank you for your understanding.*

# Program

Time	
11.00 AM	<b>Acknowledgement and Welcome by Master of Ceremonies</b>
11.05 AM	<b>City of Casey Councillor's address and Welcome</b> Cr Amanda Stapledon, Deputy Mayor, <b>Portfolios of responsibility:</b> Families, Welfare of the Older Person, Welfare of All Abilities and Environment
11.10 AM	<b>Ahmadiyya Muslim Community Children's Choir</b> - National Anthem
11.15 AM	<b>Official proceedings conclude for the morning</b>  <b>Councillor mingles with the crowd (photo opportunities); refreshments will be available for guests</b>
11.30 AM	<b>Opening Act: Balla BallaUkes</b> – Small group of community members who have recently commenced uke lessons and performing a selection of popular songs  <b>Ukelele workshop after performance in side room</b>
11.45 AM	<b>The Mauritian Golden Age Line Dancers</b> - The dancers are actively involved seniors from the MAURITIAN GOLDEN AGE CLUB, they also call themselves Happy Feet Line Dancers as they are happy when they dance. They have performed at Noble Park Centenary Celebrations, the Multicultural Prime Timers events, for different clubs; they have also hosted a Line Dancing workshop during the Seniors Festival in 2010 and have been a feature act at LA FAYA, the Mauritian community festival held at Federation Square
12:00 PM	<b>Casey Bible Church (Cook Islands Group)</b> – Performing traditional to modern Cook Island dancing and drumming
12:15 PM	<b>Jemmah Aliya of Vocal Performance School</b> – Jemmah has been singing and performing since she was 4 years old. Jemmah is passionate about how music makes her feel and hopes to share this passion with those who listen to her. Jemmah has performed in many community events in the City of Casey.
12.30 PM	<b>Navaratna Arts</b> – Navaratna Arts was established to impart knowledge of classical Indian art forms and folk dances. Navaratna Arts provides ongoing classes, performance opportunities and various workshops for committed students and performers to gain a holistic understanding of Indian art forms, history and related disciplines.  Kummi is a popular Tamil folk dance performed socially in villages to celebrate festivals. Kummi is often performed in a circle. The students performing this dance are:-Yuvati, Kumar, Manaswini and Aashini.  Mayilattam is an elegant piece where the dancer mimics the movements of a peacock. This piece is in veneration of a Hindu deity called Muruga whose vehicle is a peacock. The students performing this dance are:- Pughal, Saki and Divana.

- 12.45 PM **BADFolk** – The Berwick and District Folk Club (Badfolk) is an acoustic music group which provides a performance platform for both local and international artists. Meeting every third Friday of the month at 7.30pm at The old Cheese Factory. As a not for profit group they also support like-minded community groups
- 1.00 PM **Door Prize – First Draw**
- 1.10 PM **Cranbourne Lions Concert Band** –The Cranbourne Lions Concert Band is a community run, not-for-profit group that has been working to benefit the people of Cranbourne and its outlying suburbs since 1986. The band has over 30 members from varied and diverse backgrounds. They play an assortment of community and municipal functions throughout the year as well as hosting the Casey Concert Band Festival in May. Events include Variety Concerts, "People in the Parks" afternoons, music festivals, Pleasant Sunday Afternoon concerts, workshops and rehearsals with college bands fostering music education, the Berwick show, Christmas Carols plus more
- 1.40 PM **Caro Way** - Carey is a Melbourne-based yoga/meditation practitioner since 1997 and teacher of many years. Unlocking ancient Indian wisdoms for today's multicultural Australia. Clinical Yoga private consultations or in regular group classes. Teaching with lightness to suit the presenting audience, for all ages. Learn, experience and repeat simple practices to reduce stress, stiffness or blockages to rediscover your inner cool, calm, collectiveness
- 2.00 PM **Door prize – Second draw**
- 2.20 PM **Marley Brochard** - talented 12 years old budding musician will perform a solo violin medley
- 2.30 PM **Stella Hennequin** - Mauritian born singer/songwriter who performs contemporary English, French and Créole (Séga) songs. Stella sings in three languages and is passionate about the story telling of a song. Whether singing gospel, country, rock n roll or ballads, she takes you on a journey where you feel the pain, joy, passion and elation in the song. Stella's most popular songs are an interpretation of the classic Edith Piaf's "Padam, padam" and Un jour a la fois, a French version of "One day at a time".
- Stella has released six albums, including four of her own compositions. Some of her songs are played on Community radio throughout Australia via Airtl. She has also performed in concert at Federation Square for the La Faya Festival, Immigration Museum Festivals, Aged Care facilities, restaurants, weddings, and private functions.
- Her goal as a musician is to become a full time singer/songwriter.
- 2.50 PM **Speyside Highland Dancers** – City of Casey's local favourites, the Speyside Highland Dancers will dazzle you with a wonderful display of traditional dance movements from the Scottish Highlands. Those enthusiastic young dancers are regular performers at several

competitions, fetes and concerts where their confidence and precise co-ordination are showcased through an entertaining choreography

3.10 PM **Kathleen and Pascal Labrosse** – traditional dance from the island of Seychelles

3.20 PM **Chantelle Riordan** – Chantelle is a very active member of the Casey Arts Community, where she is involved with several groups. While more commonly known in the local community for playing percussion with the Cranbourne Lions Concert Band, Chantelle also sings and plays ukulele. She recently started co-teaching fortnightly ukulele class at Balla Balla Community Centre on Sunday afternoons. She hopes you enjoy her performance.

3.40 PM **Mutuashi Dance, Florence Shinandukun** – traditional Congolese dance

3.50 PM **Door prize - Third draw**

4.00 PM **CONCLUSION**

**Light & Sound brought to you by BADFolk**

### **Master of Ceremonies (MCs)**

**Darrel Hayward** – passionate artist and community volunteer, Darrel will also entertain us throughout the day, singing popular classics and Australiana songs.

**Maree Cullinan** – Manager, Balla Balla Community Centre –

**Patrick Brochard** – Casey Community Radio 3SER, Mauritian radio program

**Cr Wayne Smith** – Great advocate of Arts & Culture, Community Harmony and City Cleanliness

## **Also enjoy the free activities and stalls**

**'Gathering' - a multicultural community art project aimed to inspire environmental awareness and rekindle your appreciation of art and nature.**

**Participants will be encouraged to paint objects and develop a collage that will be displayed at the Balla Balla Centre.**

**Lots of fun with prizes and giveaways.**

**This creative, symbolic community building activity is led by talented local artist Sohail Yamin and supported & coordinated by volunteers.**

**Little Kickers Casey**

**Ahmadiyya Muslim Community Vic – Information Stall**

**YMCA Casey RACE**

### **Children's activities:**

**CD Scratch Art by Creative Makes**

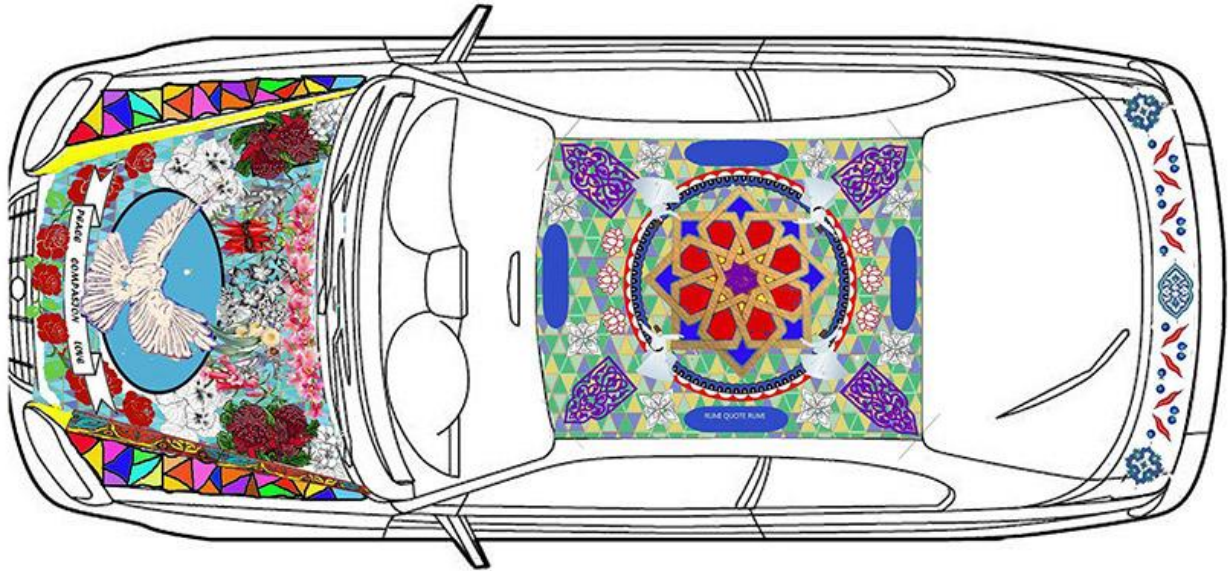
**Face Painting by Rainbow Bright Face Painting**

**Henna Design by Bijal Patel**

**Jumping Castle**

**Myuna Farm Mobile Ark**

**Drop by to discover Rumi, the Salam Mobile named after the great 13th century Poet,  
Sufi mystic & scholar Maulana Jalal-ud-din Rumi**



**Meet the lead artist Sohail Yamin and those who have worked tirelessly behind the scenes during this project, a labor of love...**

**“SalamMobile- Rumi...is based on ‘truck art style painting’, the design transcends beyond mere visual aesthetics which is a hallmark of truck art, to a role of a Dastaango or a storyteller”**

**Rumi attracted much attention & the subject of meaningful conversations during Salam Fest 2017, event held in November at the State Library of Victoria in Melbourne, where all celebrated peace, love, compassion and ... art!**

**Rumor has it that Rumi will travel to various locations to spread the powerful messages...so don't miss out see Rumi at Balla Balla Community Centre where the community unites, the home of the [Wall of Global Friendships](#)**

## Australian National Anthem

Peter Dodds McCormick wrote the Australian National Anthem lyrics in the late 19th century. It quickly gained popularity and was sung by a choir at the inauguration of the Commonwealth of Australia on 1 January 1901.

A referendum held in 1977 to choose a National Song saw Advance Australia Fair received 43.6% of the vote. Waltzing Matilda received 28.5% of approval ahead of God Save the Queen 18.7% while Song of Australia received 9.7% of the vote.

Only the first chorus of Advance Australia Fair is sung at the majority of events where the national anthem is played.

### Advance Australia Fair

Australians all let us rejoice  
For we are young and free  
With golden soil and wealth for toil  
Our home is girt by sea  
Our land abounds in Nature's gifts  
Of beauty rich and rare  
In history's page, let every stage  
Advance Australia fair  
In joyful strains then let us sing  
Advance Australia fair

Beneath our radiant Southern Cross  
We'll toil with hearts and hands  
To make this Commonwealth of ours  
Renowned of all the lands  
For those who've come across the seas  
We've boundless plains to share  
With courage let us all combine  
To advance Australia fair  
In joyful strains then let us sing  
Advance Australia fair

<http://www.e-australia.com.au/national-anthem/>

## History of Australia Day

The tradition of noticing 26 January began early in the nineteenth century with Sydney almanacs referring to First Landing Day or Foundation Day.

That was the day in 1788 Captain Arthur Phillip, commander of the First Fleet of eleven convict ships from Great Britain and the first governor of New South Wales, arrived at Sydney Cove.

Yet the tradition of having Australia Day as a national holiday on 26 January is a recent one. Not until 1935 did all the Australian states and territories use that name to mark that date. Not until 1994 did they begin to celebrate Australia Day consistently as a public holiday on that date.

The evolution of Australia Day has included a number of nationally significant events, including the strong emergence of the Indigenous rights movement on the sesquicentenary of 1938, and the huge bicentenary celebrations of 1988.

A detailed history of Australia Day, written by Dr Elizabeth Kwan and commissioned by the National Australia Day Council, can be found on the Australia Day website.

Source: Australia Day website accessed 24.1.2010 - <http://www.australiaday.org.au/experience/page76.asp>



# CHARM respectfully acknowledges the cultural protocols and sensitivities of local Indigenous people...

In the spirit of reconciliation, we acknowledge that

**“Australia Day is an important annual opportunity to recognise the honoured place of Indigenous Australians in our nation's history, and to promote understanding, respect and reconciliation.”**

p.8 [http://www.australiaday.vic.gov.au/images/stories/australia\\_day\\_history.pdf](http://www.australiaday.vic.gov.au/images/stories/australia_day_history.pdf)

**Australia Day is also an opportunity for all Australians to affirm their commitment to Australia by taking part in an Australian citizenship affirmation ceremony.**

**These ceremonies may be part of a citizenship ceremony or other community function.**

**The Affirmation on Australia Day gives Australians the opportunity to join new citizens in affirming their loyalty to our great nation and its people.**

**“As an Australian citizen,  
I affirm my loyalty to Australia and its people,  
whose democratic beliefs I share,  
whose rights and liberties I respect,  
and whose laws I uphold and obey.”**

<http://www.australiaday.vic.gov.au/get-involved/citizenship-and-affirmation/>

**This event is proudly supported & was made possible**

**by various key individuals,  
groups & organisations**

**We sincerely thank them for their  
dedication, passion, commitment, hard  
work, time & talent**

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**We acknowledge**

**the many volunteers involved  
C.H.A.R.M. Inc. Vic Organising Committee**

**City of Casey**

**The Cranbourne Lions Club**

**BADFolk**

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**The talented artists & performers listed  
in the program**

**The Balla Balla Centre Staff**

**Other businesses & individuals who  
have kindly donated prizes**

**(already acknowledged on other signage)**

**“Together we can make a difference”**